

# Jessica Bowers *mezzo soprano*

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A native of Spokane, WA, mezzo soprano Jessica Bowers has performed with Utah Opera, Opera Boston, Caramoor Opera, Central City Opera, Anchorage Opera and Spokane Opera among others. Roles include Hansel in *Hansel and Gretel*, Dryade in *Ariadne auf Naxos*, La Ciesca in *Gianni Schicchi*, Rosina and Berta in *Il Barbiere di Siviglia*, Marcellina in *The Marriage of Figaro*, The Queen in John Harbison's *A Full Moon in March*, Teresa in *La Sonnambula*, Ruth in *Pirates of Penzance*, Nicklausse in *The Tales of Hoffmann*, Mrs. Peachum in *Three-Penny Opera*, Hippolyta in *A Midsummer Night's Dream*, Mère Jeanne in *Dialogues of the Carmelites*, The Old Lady in *Candide*, La Zelatrice in *Suor Angelica*, and The Third Lady in *Die Zauberflöte*, Mother Abbess in *The Sound of Music*, and premiered the role of Gaia in *A Certain Quiet* by Haim Elisha.

A frequent recitalist with her duo partner Oren Fader, Jessica has also performed and recorded with the award-winning Cygnes Ensemble, and performed with John McDonald, Poetica Musica, Florestan Recital Project, and Firebird Chamber Ensemble at venues around New York City, including Bargemusic, Old Westbury Gardens, and The Donnell Library. She earned Master's Degrees in opera and voice from New England Conservatory.

In 2011 Jessica sang several premieres with Metropolis Opera Project, including the New York City premiere of *Billy Blythe*, an opera about Bill Clinton as a young man. Fall 2011 she recorded the role of Giunone in Caccini's *La Calisto*, April of 2012 sang the role of Mother Abbess in *The Sound of Music* with Anchorage Opera. and in performed recitals with duo partner, guitarist Oren Fader. Most recently, in April, Jessica sang the role of Mother Abbess in *The Sound of Music* with Anchorage Opera. With Utah Opera in 2013 Jessica sang the role of the Third Lady in *The Magic Flute*. In May of 2015 Jessica premiered the leading role of Gaia in *A Certain Quiet* by Haim Elisha with Theater for the New City.